



### Director's Note

Macbeth was first performed in 1606 by a group of actors called the King's Men; every role was played by a man. After the reign of King Charles II, women were allowed onstage and, for hundreds of years following, Shakespeare's classic tragedy has been interpreted in the gender binary. With this production, Thespionest asks: "What if Macbeth were queer?"

This play explores how the characters' actions and the relationships between them are changed when the infamous characters break away from their classic gender assignments as a vessel to traverse how this timeless story is relevant in our modern world.

We open the show after Macbeth has won a great battle on behalf of King Duncan, defeating Macdonwald, a Scotsman who joined forces with the current Thane of Cawdor and King of Norway to attempt to overthrow Duncan from his throne. Malcom, the king's son reunites with his father for the first time since the war began.

Join us as the anguish of femininity, gender dysphoria, and hatred unfolds in an ancient patriarchy. Thespionest is proud to present the blood-soaked, queer, magical, frenzy that is Macbeth.

## Cast

Macbeth.....Lo Lundeen  
Lady Macbeth.....Kendyl Grbac  
First Witch, Porter, Old Man.....Kaila Tacazon  
Second Witch, Ross.....Charles Lindberg  
Third Witch, Lennox.....Sabrina Azul  
Banquo, Young Siward.....Adrián Genesisus Barrón  
Macduff.....BJ Grip  
King Duncan, Second Murderer, Doctor.....Rebecca Swan  
Malcolm.....May Woodrow  
Lady Macduff, Gentlewoman, Seyton.....Shilo Rayne  
Donalbain, Fleance, Young Macduff.....Doriana Schoner  
Angus, Siward, First Murderer.....Mikaela Ruiz

## Crew

Director.....Lily Blaisdell Hamilton  
Producer.....Justin Stirewalt  
Stage Manager.....Leslie Jane Doyle  
Composer.....Carina Lim  
Light Board Operator.....Daniel Villaflor

Act I.....a desert place, near Forres.  
Act II.....Macbeth's castle.  
Act III.....Macbeth's palace.  
– 15 minute intermission–  
Act IV.....a cavern, then Macduff's castle.  
Act V.....Final Battles at Dunsinane.

## Biographies



**SABRINA AZUL** (she/her) – Sabrina is a native of Chula Vista, CA, she grew up there performing in theatre and dance as a child. She moved to Los Angeles to pursue her dream of acting. She is also a voiceover and film actress and is currently writing an animated feature.

Thespionest Theatre Company's production of Macbeth is her Shakespearian debut.



**ADRIÁN GENESIUS BARRÓN** (he/him) – Adrián, playing the roles of Banquo and Young Siward, has had the honor and privilege to be able to work with this amazing cast under the creative guidance and artistic vision of Lili, Leslie, Justin, and the rest of the cast working to bring Macbeth to life. As an

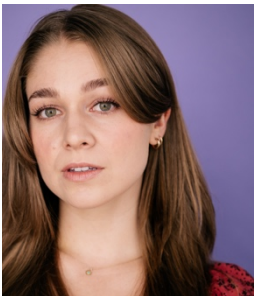
actor, Adrián could think of nothing better than to work with this wonderful group of people to breathe life into a character caught in the whims of fate yet does not let temptation get the better of him. A show such as this is perfect for not only the Halloween season, but as a grim reminder of the dark, evil, and murderous lengths that one may go to in pursuit of their own ambitions. He hopes to add his experience, Mexican heritage, and his own truth to the role, do as Shakespeare commands: "Suit the action to the word, the word to the action..." Mil gracias a mí familia.

Los quiero mas que nada en este mundo. Previous LA theatrical works include Conundrum's Cabaret and Error 403. Other Shakespeare works include Measure for Measure, Hamlet, Romeo and Juliet, and As You Like It. Other projects include a digital staged reading of Del Sol, De la Luna, and as the voices of Griffith, Void, and as a writer on Project Zerk: Berserk Abridged, available on Youtube.



**LESLIE JANE DOYLE** (she/her) - Leslie is very excited to stage manage her first production with Thespionest Theater Company. A long time stage actor, Leslie is now focusing on getting her teaching credential for high school theater. Previous stage managing credits include Addams Family (Don Wash Theater), Honeymoon at

Graveside Manor (Pacific Theater), and Little House on the Prairie (Westminster Playhouse). She would like to thank her family for always supporting her dreams.



**KENDYL GRBAC** (she/her) - Kendyl is thrilled to be making her LA theatre debut and playing with such a wonderful and giving ensemble of individuals. She received her BFA in Theatre Performance from Chapman University in 2020 and has been nominated for her collegiate work at

Chapman. Her performance credits include: (Chapman) 9 to 5, Measure for Measure, She Kills Monsters, Vinegar Tom,

Spring Awakening, Legally Blonde, Urinetown, The Most Massive Woman Wins, Checkmate. Other: (Chance Theater) Lost and Found [National Premiere], (Sacramento Theatre Company) Sense and Sensibility, (McLaughlin Theatre Company) The Addams Family, The 25th Annual Putnam County Spelling Bee. Follow along with her adventures [@kendylgrbac](https://www.instagram.com/kendylgrbac), [www.kendylgrbac.com](http://www.kendylgrbac.com). She also works as a Voiceover Artist and she can take your headshots ([@kendyl.jpeg](https://www.instagram.com/kendyl.jpeg)). This performance is dedicated to her Mom: her biggest supporter, encourager, and friend.



**BJ GRIP** (he/him) - BJ is excited to continue his journey through Shakespeare with this production! A graduate of the USC School of Theatre, BJ has enjoyed diving into the works and words of the Bard with groups like Shakes on the Rocks and Riot of the Topsy Bacchanals and founded Zounds! Online Productions, an online theater

group, during the pandemic. Recent credits include Bottom in A Midsummer Night's Dream (Alchemy Theatre Company), Mitch in A Streetcar Named Desire (Stage Door Repertory), Bradley in Baggage (Modjeska Playhouse), the Constable of France in Henry V (Shakespeare by the Sea), and an ensemble member in The Curious Incident of the Dog in the Nighttime (Camino Real Playhouse). He'd like to thank his family for supporting him through all those seemingly nonsensical classes and his friends who inspire him to keep going and growing. Enjoy our blood-filled show during spooky season, all!



**LILY BLAISDELL HAMILTON**

(she/they) - Lily Blaisdell Hamilton is an alumna of the California Institute of the Arts: School of Theatre. She founded Thespionest in 2016 with the goal of bringing Shakespeare to people who don't fit the traditional Shakespearean

mold. She is beyond excited to be making her professional directorial debut with Macbeth. She would like to thank the dedicated cast, crew, and the generous donors. Special shout out to her mum and dad, David & Janet, love you loads.

With Thespionest, she has directed The Taming of the Shrew and appeared as Petruchio. In their premier production, she played Romeo in Romeo and Juliet.

University credits include Oedipus the King, Clytemnestra in Iphigenia and Other Daughters, and Her Name is Sorrow.

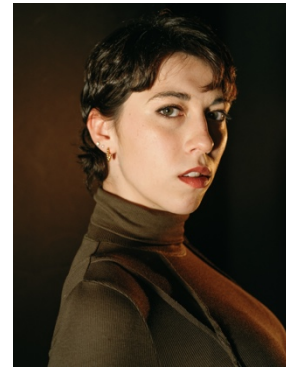
She has also appeared as Titania and Lysander in A Midsummer Night's Dream, Mina Murray in Dracula, The Witch in Into the Woods, Morticia Addams in The Addams Family, Pamela Edwards in The 39 Steps, the titular character in the short film Jenny, and can be seen in the films Knight and Day and The Muppets.



**CHARLES LINDBERG** (he/him) –

Charles graduated from Chapman University with a major in film production. But, his roots are in theater performance. To name a few from his past, he's played parts such as The Baker in Into the Woods, Claudio in Much Ado About Nothing, and Willard in Footloose the

Musical. Playing the Witch and Ross has been one of Charles' favorite roles to work on. For the future, he plans on continuing acting in theater and film and also working behind the camera to tell his own stories. He'd like to thank the entire cast and crew for making a great environment to try new things and to grow. His family and close ones have always been so supportive, and so he'd like to thank them too!



**LO LUNDEEN** (they/them) - Lo is so

excited working with such a wonderful cast for this production of Macbeth. They received their BFA in Theatre Performance from Chapman University in fall of 2021 and have since then gone on to perform with the Inner City Shakespeare Company and Conundrum Theatre Company.

Some of their past performances include Puck from A Midsummer Night's Dream (Inner City), Willa from Our Way (Conundrum Theatre Company), Roz Keith from 9 to 5

(Chapman University), Unrequited Love from Lost and Found (National Release), Estelle from No Exit (Chapman on Broadway), and Pearl from Lonesome Hollow (Chapman University). Lo is also a vocal instructor for young students, as well as a visual artist for album covers, movie posters, and commissions for film. To follow along, view their work at [@lo\\_lundeen](#) and [@artonthedownlo](#) on Instagram, or view their website at [lolundeen.com](http://lolundeen.com).



**SHILO RAYNE** (she/her) - Shilo is proud to be performing in her first Shakespeare production with Thespionest. Shilo made her stage debut as Mother Gothel in the 2019 ballet production of Rapunzel. More recently she performed in a stage production parody of the Twilight Zone. She has only recently started exploring acting in the last year and a half, and while there is much to learn Shilo is excited to see where it takes her. She has spent many years working as a photographer and hopes to pursue this newfound hobby of acting while growing her business as a photographer.



**MIKAELA RUIZ** (she/her) – Mikaela is currently attending Cal State Fullerton, and working towards a bachelor's degree in theatre. This is Mikaela's first show with Thespionest Theatre Company and is beyond thankful for the opportunity. Mikaela has learned so much through this rehearsal process and thanks the production crew and her fellow cast mates for making this an amazing experience. Her previous credits include A Midsummer Night's Dream, Oliver!, Once upon a Mattress, Twelfth Night, and The Hunchback of Notre Dame. Mikaela dedicates this performance to her parents and thanks them for all their love and support.



**DORIANA SCHONER** (she/her) – Doriana is a Chilean actor currently based in Los Angeles, CA. Always full of ambition, ten-year-old Doriana told her mom "I'm going to move to New York to study acting!" And when she was eighteen, that's exactly what she did. After studying both in NYC and LA, Doriana just graduated from the American Musical and Dramatic Academy, with a BFA in acting. You can find updates and snippets of Doriana's work on her Instagram, [@doriischoner](#), or her professional website, [www.dorianaschoner.com](http://www.dorianaschoner.com).



**REBECCA SWAN** (she/her) - This is Rebecca's first show in Los Angeles! She is super excited to get to spend this Halloween season murdering doctoring and more in this great production. After graduating with her BFA in acting she was last seen in Great River Shakespeare festival's 2021 season in Romeo and Juliet playing

Romeo. She can't wait to keep seeking out wonderful theatre companies to work with around town!



**KAILA TAZON** (they/them) - Kaila is bubbling with excitement for this production of MACBETH. A recent grad from the USC School of Dramatic Arts, Kaila now teaches theatre with PS ARTS and 24th Street Theatre. Previously, Kaila has played the Nasty Interesting Person in Eurydice as well as Horatio in Hamlet. In addition to acting, they

direct, write, and produce theatre and film. Many thanks to Lily, Justin, Leslie, and the amazing cast for such a wonderful Shakespeare experience!! IG: [justsimplehonestjuice](https://www.instagram.com/justsimplehonestjuice)



**MAY WOODROW** (they/them) - May Woodrow is an Orange County based actor. They have been studying acting for 6 years, and, at 19, are beginning to make a name for themselves. May would like to dedicate their performance to every director that has given them a chance.

Thespihonest Theatre Company would like to thank the following donors, without whom this production would not be possible:

**Sabine Kast**  
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**Robert Rosenstone**  
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**Namit Malhotra**  
**EDB Lyndon-Stanford**  
**Thomas Manchester**  
**Erwin Heberle**

Additionally, we would also like to thank the following people:

- Iah Beardin of [iahbearproductions.com](http://iahbearproductions.com) for his time and talent in taking the promotional shots for the show.

- Phil Ruiz of [@artistic\\_journeys](https://www.instagram.com/artistic_journeys) for his time and talent taking photos during our dress rehearsal week.

